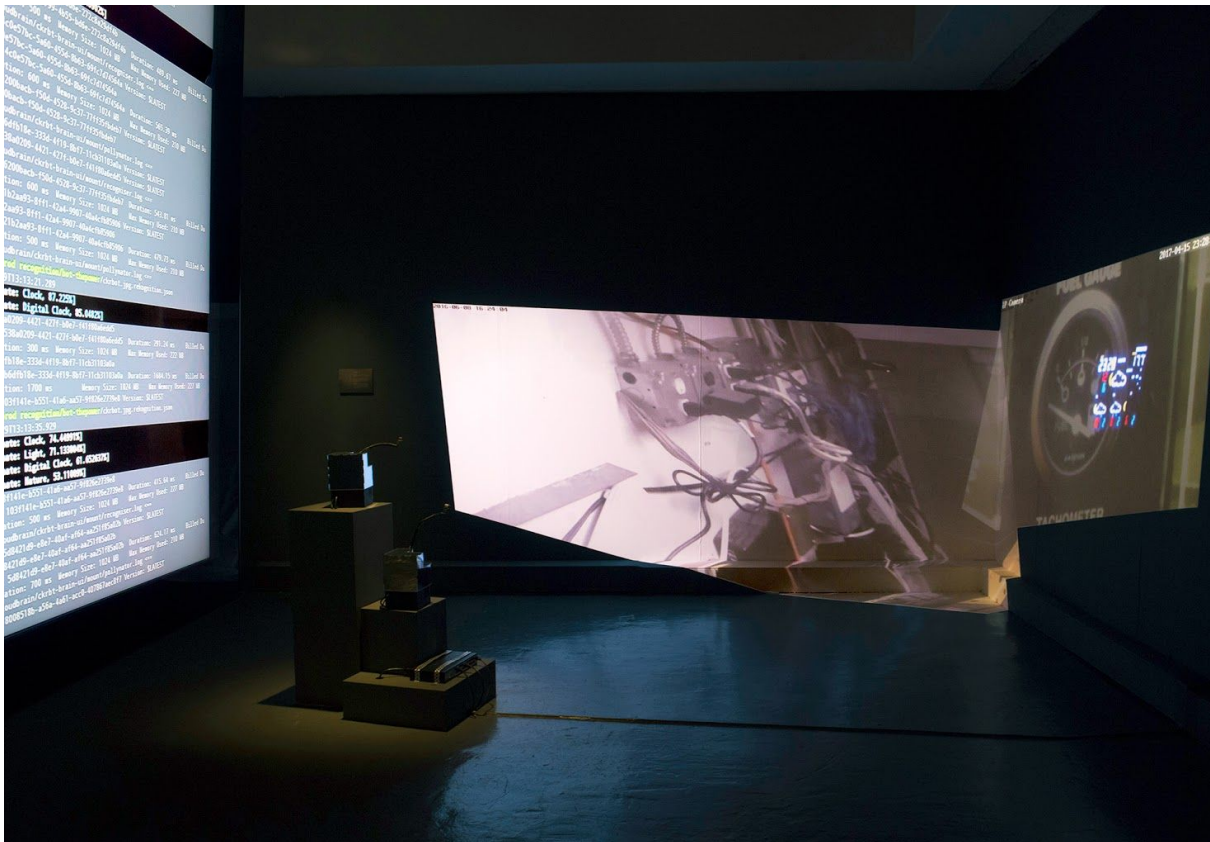


Watermans' Gallery presents: CKRBT a new solo show by Nye Thompson

22 March - 26 May 2019



Machines are watching and interpreting images that are captured by algorithms operating other machines that are seemingly watching the world on our behalf. Nye Thompson's new solo show CKRBT explores the emergent machine gaze and the unseen power structures that underpin it.

The CKRBT (pronounced see-ker-bot) Network is browsing the world. It watches and consumes images collected and fed to it by other feeder machines. CKRBTs are 'bots' with camera eyes and synthesised whispering voices. They are analysing what they see, then verbalising their visions aloud to each other. Any thing, or person, entering the bots' field of vision will be similarly analysed, quantified, judged and labelled. The installation sets up a self-contained system where machines are performers, audience, content providers and commentators.

CKRBT is a new installation from Thompson's ongoing project The Seeker which explores the emergence of the machine gaze and the hidden virtual power structures behind it. The Seeker is a machinic entity - a proto-AI - that travels the world virtually looking through compromised surveillance cameras and using machine learning algorithms to describe what it sees.

About the artist

Nye Thompson uses hardware/software systems to explore the relationship between the embodied and the virtual; the volatile notion of what it is to be human in a world of evolving machines and meta-connectivity.

Exhibition details

Watermans

40 High St, Brentford, London TW8 0DS

Open daily 10am-9pm

<https://www.watermans.org.uk/events/nye-thompson-ckrbt/>

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